# **Year 4**Forest Gate Academy Parent Forum

September 2023



# Who are we?

Miss Chappell– Year 4 Class Teacher

Mrs Wilson – Year 4 Teaching Assistant

# <u>Attendance</u>

Our attendance goal this year is 97%

Doors open at 8.35 am. School starts at 8:45 and lessons begin immediately! Children have their 'Start Now' (Spelling)task ready on their tables as soon as they arrive. No time is lost! They complete this tasks whilst the registers take place. If children arrive after this time they will be recorded as late and will need to enter school via the main school

entrance. They will have already missed at least **1** opportunity for learning!

As soon as registers close, we start our 1st response phone calls to locate any missing children.

# <u>Uniform</u>

# We are really proud of our school uniform and our high standards. This is often commented on during trips out of school and when we have visitors to the site.

The school uniform is compulsory for all children from Nursery to Y6. To identify the school as a community the school sweatshirt, with unique logo, is available from the Petites Modes website (**www.petitesmodessale.com**) or their shop on Tatton Road in Sale. All other uniform items can also be purchased here.

All children must wear the correct uniform and P.E. kit. The uniform is listed below:

### Girls' Uniform

Grey pinafore dress/skirt, grey trousers, white polo shirt and school badged sweatshirt/cardigan. A red and white check summer dress is permitted in the summer months only.

Black school shoes (not trainer type shoes or boots) <u>must</u> be worn by all pupils.

Make up or nail varnish are not permitted in school.

**Jewellery** is not permitted in school; if you intend to have your child's ears pierced this <u>must</u> be done at the beginning of the summer break, this will allow time for the healing process so they can be removed once returning to school.

### **Boys' Uniform**

Grey trousers or shorts, white polo shirt and school badged sweatshirt. Black school shoes <u>must</u> be worn by all pupils.

### **Hair**

**Extreme hair fashions**, including dyed and 'striped' hair / patterned and extensions are not permitted. Hair should be no shorter than a No.3. Long hair should be tied back with a plain bobble.

### PLEASE clearly name all items of clothing brought into school as this helps greatly when trying to identify "LOST PROPERTY."

Whole school: White T-Shirt, Burgundy PE shorts.

For outdoor games all children should have suitable footwear, i.e. pumps or trainers (NOT their ordinary school shoes.)

# Behaviour

Reward/Consequence	Stage	Examples of Behaviour
3 dojos and a postcard home.  My name will go in the Golden book — if I am in the Pot of Gold three times or more in a term, I will be invited to an exclusive special reward event.	Pot of Gold	I am consistently showing positive behaviour for learning. I follow the class/school rules all the time, have exemplary manners and am a good role model for my peers. I display all of the school values. I always demonstrate exemplary effort in my learning.
2 dojos and a sticker.	Rainbow reward 2	I am working well independently and with others. I am kind and considerate to others. I follow the class/school rules all the time, have good manners. I am working extremely hard.
1 dojo.	Rainbow reward 1	I have a positive attitude and I am motivated and ready to learn. I am listening to the teacher and following instructions. I am working well with my peers.
	Sunshine	All children start the day here.

Reward/Consequence	Stage	Examples of Behaviour
I will get a verbal warning and be reminded of the rules.	Chance	I am stopping my peers from learning effectively. I am not listening. I am not working hard/I am not playing nicely.
I will miss 5 minutes of my playtime.  EYFS – I will spend 3-5 minutes on the thinking chair.	Choice	I have not followed instructions. I am being disruptive in class. I have not told the truth. I have been rude to an adult.
My name will be recorded on CPOMS.  I will miss 15 minutes of my playtime or lunchtime.  If it is past lunchtime then I will be removed from my classroom and sent to a different class.  EYFS – I will spend 10 minutes on the thinking chair.  My teacher will inform my parents/carers.	Consequence	I have refused to follow instructions from an adult.  I have used bad/inappropriate language. I have made consistently poor choices. I have been continuously disruptive. I have hurt someone on purpose.

### **Behaviour Points**

Behaviour  Millies recent behaviour					
Date	Description	Status			
12/09/23	Making good choices	<b>②</b>			
11/09/23	Making good choices	<b>②</b>			
11/09/23	Making good choices	<b>②</b>			
11/09/23	Demonstrating Outstanding Behaviour for Learning	<b>②</b>			
08/09/23	100% Attendance in the Week	<b>Ø</b>			

Any points given will appear under the behaviour section of the MCAS app for parents.

# English Curriculum





### Writing

I can apenly discuss writing similar to that which I am planning to write in order to understand and learn from its structure, vacabulary and grammar.

I can use a range of models and scaffold to inform and enhance our own writing.

I can compose and rehearse sentences arally (including dialogue), progressively building a waried and rich vacabulary and an increasing range of sentence structures using words for emphasise.

I can write from memory, simple, campound and complex sentences, dictated by the teacher, that include wards and punctuation taught so lar.

I can continue to increase the legibility, consistency and quality of their handwriting [far example, by ensuring that the downstrakes of letters are parallel and equidistant] so it is becoming autonomous.

I can create purposeful settings, characters and plats in descriptions and narratives.

I can read aloud my own writing, to a group or whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

I can use paragraphs to organise writing in time sequences and link with greater cohesion.

### Grammar and Punctuation

I can extend the range of sentences with more than one clause by using a wider range of conjunctions – both coordinating and subordinating) including: when, if, because, although, whenever I can use full punctuation for direct speech, including punctuation within and before inverted commas, manipulating the position of the dialogue within the sentence.

I can chaose nouns and pronouns appropriately for clarity and cohesian and to avoid repetition.

I can use adverbs to convey how an action is done through manner, place and time.

I can use expanded noun phrases succinctly to add detail and description to the genre.



### Reading - Ward reading

I can consistently apply my growing knowledge of root words, prefixes and suffixes (etymology and marphology) as listed in spelling objectives per year group, both to read aloud and to understand the meaning of new words I meet

I am independently reading further exception wards, noting the unusual correspondences between spelling and sound, and where these occur in the word.

### Reading - Ward Camprehensian

develop positive attitudes to reading and understanding of what they read by:

I can listen to and discuss a wider range of fiction, poetry, plays, non-fiction and reference books or textbooks

I can read a variety of books that are structured in different ways and reading for a range of purposes

I can independently use dictionaries to check the meaning of wards that I have read and apply these within my answers

I can increase my familiarity with a wider range of backs, including fairy stories, myths and legends, and retelling some of these crally with expression and intonation.

### Spelling

I can use further prefixes and suffixes and understand how to add them to words to change their meaning.

I can spell further hamaphones

I can spell words that are after misspelt (English Appendix 1)

I can place the possessive apostraphe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]

Year 4 Autumn

### Maths Curriculum





### Maths

### Place Value

I can count from 0 in multiples of 1000.

I can read Raman numerals to 100 (I to C) and know that over time, the numeral system changed to include the cancept of zero and place value. I can recagnise the place value of each digit in a four-digit number

I can recagnise the place value of each digit in a four-digit humber (thousands, hundreds, tens and anes).

I .can identify, represent and estimate numbers using different representatians.

I can order and compare numbers beyond 1000.

I can find 1000 more or less than a given number.

I can round any number to the nearest 10, 100 or 1000 and decimals with one decimal place to the nearest whole number.

I can solve number and practical problems that involve ordering, camparing, rounding and estimating and with increasingly large positive numbers.

### Addition and Subtraction

I can add or subtract with up to 4-decimal places using formal written methods of columnar addition and subtraction.

I can solve two-step addition and subtraction problems in context

### Area

I can find the area of rectilinear shapes by counting squares.

### Multiplication and Division

I can count in multiples of 6, 7, 9, 25 and 100.

I can use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers.

I can recall all multiplication facts to  $12 \times 12$ .

### **Year 4 Autumn**

# Science Curriculum





### Science

### **Animals Including Humans**

### Scientific Knawledge

I can describe the simple functions of the basic parts of the digestive system in humans.

I can identify the different types of teeth in humans and their simple functions.

I can construct and interpret a variety of food chains, identifying producers, predators and prey.

### Working Scientifically

I can report on findings from enquiries, including and and written explanations, displays or presentations of results and conclusions.

I can use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions.

I can identify differences, similarities or changes related to simple scientific ideas and processes.

### States of Matter

### Scientific Knawledge

I can campare and group materials tagether, according to whether they are solids, liquids or gases.

I can observe that same materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C).

I can identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.

### Working Scientifically

I can use straightforward scientific evidence to answer questions or to support their findings.

I can ask relevant questions and using different types of scientific enquiries to answer them.

I can set up simple practical enquiries, comparative and fair tests.



# Foundation Curriculum



To cansider the techniques and media used by an artist to create reflections.

To use watercolours to create reflections To create reflections in the style of Andy Goldsworthy.

I can sing a broad range of sangs with a range of an actave (do-do).

I can listen to a piece of music and say whether it is in a major or minor key

### Composing

I can improvise using a limited range of pitches making use of musical features including smooth (legato) and detached (staccata).

can perform metadies following staff notation using a small range C-G (do-so) as a class or small group.

I can understand the difference between minims, cratchets, paired quavers and rests.

### MEU

I can analyse current products similar to that which I

I can use set criteria to design a product fit for purpase

I can select and use a range of materials and tools to perform practical tasks accurately

I can research and understand how key engineers have

I can evaluate my own designs and suggest improvements.

### Technical Knowledge

I can understand the use of mechanical systems in my products.

### Geography

### Locational

I can locate and name the main islands surrounding the UK.

I can link settlements to key events in History.

I can name and locate the capital cities of neighbouring European countries.

### Human/Phusical

I can identify similarities and differences between a UK region and another European country.

### Skills/Lieldwark

I can give accurate measurements between two given places within the UK.

I can name 6 parts of the body. Listenina

I can follow classroom instructions.

I can read words in Spanish and match them to the correct part of the body.

I can use a bilingual dictionary to look up new wards.

I can understand the concept of singular and plural words.



### Historical Chronology

I can a create timeline to show where in history the Vikings are positioned in relation to other topics we have learnt about

### Historical Concents

I can understand and explain when and where the Vikings came from and why they invaded Britain.

### Historical Interpretation

can explain the significance of an individual during the Viking period. (Alfred the Great, King Etherel II, Edward the Confessor)

### Historical Enquiry

I can appreciate how historical artefacts (primary and secondary sources) have helped us understand more key aspects of Viking life.

### Historical Communication

I can present the main events, people and the changes that the Viking period had an Britain.

### PSHE

### Families and People Who Care For Me

understand how to show that I respect the dillerences of other children's lamilies. I understand that healthy families support each ather in times of difficulty.

I understand the importance of spending time with family.

### Respectful Relationships

I can respect others and if necessary constructively challenge their point of view. I can recognise ways in which friendships and other relationships can be unhealthy and whom to talk to if I need

I understand that people sometimes behave differently arine and may pretend to be someone they're not

### Mental Health:

I understand haw the balance of physical, mental and emotional health affects

I can realise and understand the cansequences of bullying and discrimination an individuals and communities.



# Foundation Curriculum





### Lmage Editing

- To explain that the composition of digital images can be changed
- To explain that colours can be changed in digital images
- To explain how claning can be used in phato editing
- To explain that images can be combined
- To combine images for a purpose
- To evaluate how changes can improve an image

### RE

### Buddhism.

- I can start to show an understanding of why people think it is difficult to be happy all the time.
- I can tell you some of the things Siddhattha did to try to be happy and explain why I think they didn't work for him. I can begin to show an understanding of what being happy means to Buddhists.

### **Christianity**

- I can design a symbolic object to show the significance of Christmas or the Christmas holiday to me.
- I can describe are thing a Christian might learn about Jesus from a Christmas symbol.
- I can ask questions about what Christmas means to Christians and campare this with what it means to me.



### PE

### Outdoor Adventurous Activities (OAA)

- I can accurately follow and give instructions.
- I can canfidently communicate ideas and listen to others.
- I can use simple maps to follow a short trail, going from one place to another.
- I can plan and apply strategies to solve problems.
- I can reflect an when and why I was successful at solving challenges.

### Swimming

- I can swim competently, confidently and proficiently over a distance of at least 25 metres.
- I can use a range of strokes effectively.
- I can perform safe self-rescue in different water-based situations.

### Gumnastics

- I can plan and perform langer sequences that include a change of speed, level and pathway with a partner.
- I can perfarm gymnastics actions, balances, shapes and rolls with confidence, fluency and control.
- I can use unison, cannan, symmetry and asymmetry.
- I can describe and evaluate my own and others performance using gymnastics vocabulary.
- I understand that strength and flexibility can improve my performance.



# Timetable



Teacher: Year: 4MC Term: Autumn 1

START 8.45am		iod 1 inutes	Period 2 60 minutes	Break 10.30	Period 3 60 minutes		od 4 nutes	Lunch 12.15 – 1.00	Period 5 60 minutes	Period 60 minu		Assembly	End of Day 3.15				
	8:45-9:00	9:00-9:30	9:30-10:30	10.45	10.45-11.45	11.45- 12.00	12.00- 12.15		1.00-2.00	1.00-2.00 2.00 - 3.0		2.00 – 3.00 2.55- 3.10					
Monday	Spelling	Guided Reading	English		Maths	Basic skills			Science		Science		Science			KS2 Assembly	
Tuesday	Spelling	Guided Reading	English		Maths	Basic skills	Novel time		Swimming		F	SHE					
Wednesda y	Spelling	Guided Reading	English		Maths	Basic skills	Novel time		DT	RE		Open the book					
Thursday	Spelling	Guided Reading	English		Maths	М	FL		History Computing		uting	Singing	•				
Friday	Spelling	Guided Reading	PE		English	Music PPA			Maths Geography PPA PPA				hy	Celebration assembly			

# **Guided Reading**

### What is Whole Class Guided Reading (WCGR)?

"It is like teaching any other lesson. All children work together as opposed to in ability groups of 5-8. With WCGR, I teach one or two reading objectives at a time and differentiate with the aim of all children meeting the same goal. With this approach, children are exposed to a range of high quality texts and their vocabulary is also deepening. They also get to hear their peers model reading skills and construct higher level responses. Iqbal, F (2018)

### **Guided Reading**

Whole-class guided reading means that children are reading a text 5 days a week...



### Vocabulary

meaning of words in

Make and justify inferences evidence from the text.

### Infer

Predict what will happen based from the details given or implied.

Predict

### Explain how

contributed to the meaning as Explain how

Example questions

this way?

author used?

text feature?

which show this.

view?

linked?



Explain how information contribute to the overall experience

What is the purpose of this

Is the use of ..... effective?

The mood of the character

Find and copy the phrases

changes throughout the text.

What is the author's point of

What affect does .... have or

Explain

### information and identify key details from fiction and non-fiction.

Retrieve

Summarise ideas from



### Example questions

- What do the words and ..... suggest about the character, setting and
- · Which word tells you
- Which keyword tells you about the character/setting/mood?
- Find one word in the text which means.....
- · Find and highlight the word that is closest in meaning to.....
- · Find a word or phrase which shows/suggests

### Example questions

- Find and copy a group of words which show that... How do these words make
  - the reader feel? How does this paragraph suggest this?
  - How do the descriptions of ..... show that they are
- How can you tell that..... What impression of ..... do you get from these paragraphs?
- What voice might these characters use?
- What was .... thinking when....
- Who is telling the story?

### Example questions

- From the cover what do you think this text is going to be about?
- What is happening now? What happened before this? What will happen after?
- What does this paragraph suggest will happen next? What makes you think
- Do you think the choice of setting will influence how

evidence from the text.

- the audience? the plot develops? How does the author engage Do you think ... will happen the reader here? Yes, no or maybe? Explain your answer using
  - Which words and phrases did .... effectively?
  - Which section was the most interesting/exciting part? How are these sections

### Example questions

- Why is the text arranged in How would you describe this story/text? What What structures has the genre is it? How do you know?
  - · How did...?
  - · How often...? Who had ...? Who is ...?
  - Who did ....?
  - What happened to ...?
  - What does.... do? • How .... is ......?
  - What can you learn from ..... from this section?
  - Give one example of ..... The story is told from whose perspective?

Example questions

paragraph.

- Can you number these events 1-5 in the order that they happened?
- What happened after
- What was the first thing that happened in the story?
- Can you summarise in a sentence the opening/ middle/end of the story?
- In what order do these chapter headings come in the story?

### **KS2 Example Timetable**

Monday – 25 mins	Tuesday – 25 mins	Wednesday – 25 mins	Thursday – 25 mins	Friday – 25 mins
Whole Class Guided Reading	Whole Class Guided Reading	Whole Class Guided Reading	Whole Class Guided Reading –	Whole Class Guided Readin
– Class Novel/Chosen Text	– Class Novel/Chosen Text	– Class Novel/Chosen Text	Extract/Subject Specific	– Extract/Subject Specific
Clear focus on reading	2B- Retrieve and record	2D – Inference	Domain mixture – Mixture of	Domain mixture – Mixture
domains throughout each			domain style questions to	domain style questions to
GR lesson.			cover all areas.	cover all areas.
	Read through text – listening	Read through text – listening		
2A – Vocabulary session	clearly to pupils, respond and recall.	clearly to pupils, respond and recall		
Read through text –				
istening clearly to pupils,				
respond and recall.	linked activity	linked activity	After using this structure- mix	After using this structure-
			up the domains alongside 2A,	mix up the domains
kim and Scan Challenge –			2B and 2D	alongside 2A, 2B and 2D
an be differentiated. All				
recorded in GR books and	Teacher models how to	Teacher models how to		
peer assessed throughout.	answer these questions	answer these questions –		
		inference card		
ocab linked activity				
_	After using this structure-	After using this structure- mix		
After using this structure-	mix up the domains	up the domains alongside 2A,		
mix up the domains	alongside 2A, 2B and 2D	2B and 2D		
alongside 2A, 2B and 2D				

### What are Vipers?

VIPERS is an acronym to aid the recall of the 6 reading domains as part of the UK's reading curriculum. They are the key areas which we feel children need to know and understand in order to improve their comprehension of texts.

VIPERS stands for

**V**ocabulary

Inference

**P**rediction

**E**xplanation

**R**etrieval

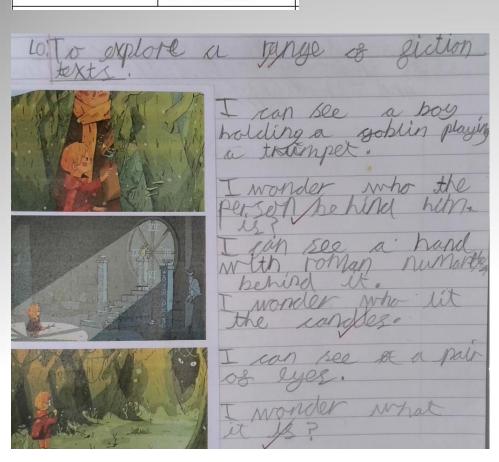
Sequence or Summarise

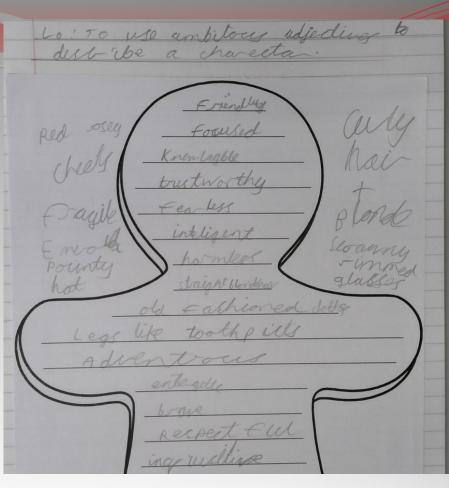
# Writing

At Forest Gate Academy we have a 'Writing for Purpose' approach. Rather than trying to teach children ten or more different genres or text types (which can actually be used for a variety of purposes), our approach focusses on what those different types have in common: the purpose for writing.

The four purposes being taught across KS1 and KS2 are:	Writing to Entertain  Writing to entertain  Writing to entertain	Writing to Inform  Writing  to inform	Writing to Persuade  Writing to persuade	Writing to Discuss  Writing to discuss
Years 1 and 2 (KS1)	Story Description Poetry	Recount Letter instruction		
<u>Year 3 and 4</u> (LKS2)	Narrative Description Poetry	Explanation Recount Biography Newspaper	Advert Letter Poster	
<u>Year 5 and 6</u> (UKS2)	Narrative Description Poetry	Reports Biography Newspaper Essay	Advertising Speech Campaign	Argument Newspaper review

Autumn Y4						
Entertain/Inform	Entertain/Inform					
Genre focus Narrative / Biography	Genre focus  Description/Newspaper  Report					
Key Text Arthur and the Golden Rope	Key Text How to Train Your Dragon  CRESSIDA COWELL ROSE TO TRAIN YOUR  DRAGON					





### Writing

	Year 4 Writing Criteria					
Gen	re/ Date					
	Working Towards the Expected Standard					
Pupil	s) are beginning to meet the following aims with support:					
	To use a consistent and appropriate structure in non-fiction texts (including genre-specific layout devices).					
	To write narratives with a clear beginning, middle and end with a clear plot.					
	To proofread and amend their own and others' writing with growing confidence.					
	To create more detailed settings, characters and plot in narratives.					
=	To organise their writing into paragraphs around a theme.					
ij	To maintain accurate tense throughout a piece of writing.					
bog	To use Standard English verb inflections mostly accurately, e.g. 'we were' rather than 'we was', 'I did' rather than 'I done'.					
E	To use the full range of punctuation from previous year groups.					
d C	To use inverted commas at the beginning and end of direct speech.					
a	To use apostrophes for singular possession confidently and begin to use apostrophes for plural possession.					
<b>Transcription and Composition</b>	To begin to expand some noun phrases with the addition of modifying adjectives and prepositional phrases, e.g. the strict teacher with curly hair.					
Ę.	To begin to choose some nouns or pronouns appropriately to aid cohesion and avoid repetition, e.g. he, she, they, it.					
ans	To use some fronted adverbials, e.g. As quick as a flash, Last weekend; with some awareness of commas.					
Ĕ	To spell most words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial.					
	To spell most words with suffixes correctly, e.g. usually, poisonous, adoration.					
	To spell homophones correctly, e.g. which and witch.					
	To spell many of the Year 3 and 4 statutory spelling words correctly.					
	To use a neat, joined handwriting style consistently.					
	Working at the Expected Standard					
Pupil	s) are beginning to independently apply their knowledge:					
	To write a range of narratives that are well-structured and well-paced.					
<u>.</u> 5	To write a range of non-fiction texts that are well-structured with appropriate layout devices.					
Composition	To proofread consistently and amend their own and others' writing, correcting errors in grammar, punctuation and spelling and adding nouns/pronouns for cohesion.					
Ē	To create detailed settings, characters and plot in narratives to engage the reader and add atmosphere.					
	To consistently organise their writing into paragraphs around a theme to add cohesion and aid the reader.					
and	To always maintain an accurate tense throughout a piece of writing.					
E .	To always use Standard English verb inflections accurately, e.g. 'we were' rather than 'we was', 'I did' rather than 'I done'.					
Ë	To use all the necessary punctuation in direct speech, including a comma after the reporting clause, and all end punctuation within the inverted	1	1	1	1	

To expand noun phrases with the addition of ambitious modifying adjectives and prepositional phrases, e.g. the heroic soldier with an unbreakable spirit.

To consistently choose nouns or pronouns appropriately to aid cohesion and avoid repetition, e.g. he, she, they, it, etc.

Writing
Assessment sheets
are used in each
year group as a
way of assessing
genres of writing.

Ť		ICH T WITHIN CITCH			
$^{+}$	-	To use fronted adverbials, e.g. As quick as a flash, Last weekend; usually demarcated with commas.			
t		To apply all the spelling rules and guidance from Y3/Y4 English Appendix 1 into their writing (including suggested prefixes, suffixes, homophones and statutory spellings).			
Ι		To use their knowledge of word families to help with their spelling.			
		Greater Depth Standard			
	Pupil(	s) are beginning to independently apply their knowledge:			
		To write a range of narratives and non-fiction pieces using a consistent and appropriate structure (including genre-specific layout devices).			
		To write narratives with a clear beginning, middle and end with a coherent plot.			
		To proofread confidently and amend their own and others' writing, e.g. adding in nouns/pronouns to avoid repetition, recognising where verbs and subjects do not agree or lapses in tense.			
	5	To create more detailed settings, characters and plot in narratives to engage the reader.			
	osition	To consistently organise their writing into paragraphs around a theme.			
		To maintain an accurate tense throughout a piece of writing.			
	Ē	To use Standard English verb inflections accurately, e.g. 'we were' rather than 'we was', 'l did' rather than 'l done'.			
	ತಿ	To use the full range of punctuation from previous year groups.			
	핕	To use all the necessary punctuation in direct speech mostly accurately.			
	_ E	To use apostrophes for singular and plural possession with increasing confidence.			
	유	To expand noun phrases regularly with the addition of modifying adjectives and prepositional phrases, e.g. the strict teacher with curly hair.			
	criptio	To regularly choose nouns or pronouns appropriately to aid cohesion and avoid repetition, e.g. he, she, they, it.			
	S	To use fronted adverbials, e.g. As quick as a flash, Last weekend; usually demarcated with commas.			
	프	To spell all words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial.			
	•	To spell all words with suffixes correctly, e.g. usually, poisonous, adoration.			
		To spell homophones correctly, e.g. which and witch.			
		To spell all of the Year 3 and 4 statutory spelling words correctly.			
		To consistently use a neat, joined handwriting style.			

# Handwriting & SPaG

What is SPAG? (Spelling, Punctuation and Grammar)

Spellings will be taught for the following weeks spelling test- spelling rules.

Punctuation revisited, what it is, when to use it. . ?! "", "

Grammar- Nouns, Pronouns, Adjectives, Adverbs, Verbs, Homophones, Sentences-Statements, Exclamations, Commands, Questions.

English lessons, Guided Reading, Basic Skills, Foundation writing, English working walls used to inspire, guide and remind children what has been covered in the week.

### How we approach teaching handwriting

Pre Cursive to joined

Pencil grips, left handed tips, modelled, basic skills.

Handwriting lessons

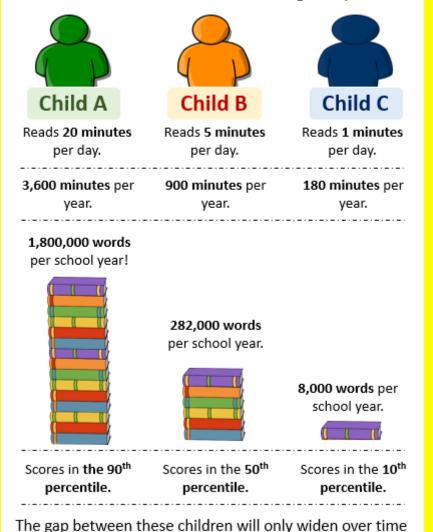
# **Home Reading**

- Reading daily has high impact on achievement.
  - Reading impacts on all subjects not just English
- Children who read regularly have a more developed/wider vocabulary than others
- Direct correlation between regular reading and higher achievement

### **Expectations of parents:**

- Best practice read every day (10-15mins is fine), sign reading diaries at least 3x a week
- Books changed when the children would like to move on from the book to promote reading for pleasure. Ks1 Pupils also take home a sharing book, which promotes reading for pleasure and positive 1:1 support from their adult.
- In KS1 RWI Books will be changed weekly as these correlate with their weekly learning.

Regular reading with your child at home impacts a child's success at school greatly!



unless Child B and C begin to read more regularly.

- Important to model to children about good reading aloud.
- 'Try that word again' phonics strategies.
- Modelling self correction when you're reading the class reader and drawing attention to the fact you have done so.
- Modelling a word that doesn't
  make sense can change the
  meaning of a sentence completely did that word make sense in that
  sentence? Why? Try reading the
  word again or thinking about what
  word it could be contextually.

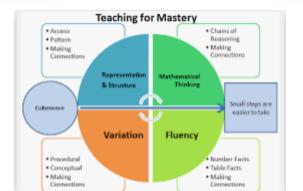
### Maths

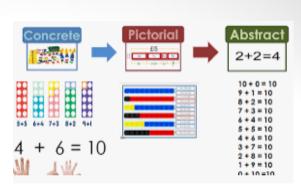
Mathematics teaches us how to make sense of the world around us through developing a child's ability to calculate, to reason and to solve problems. It enables children to understand and appreciate relationships and pattern in both number and space in their everyday lives.

Through our mathematics lessons at Forest Gate Academy it is our aim to develop:

- •Enjoyment and enthusiasm for mathematics and an awareness of the fascination of mathematics.
- •Confidence and fluency in mathematical knowledge, concepts and skills.
- •An ability to use and apply mathematics across the curriculum and in real life.
- •An ability to solve problems, reason mathematically and to explain relationships using mathematical language.







### Maths

The school uses a variety of teaching and learning styles in mathematics lessons. Our principal aim is to develop children's knowledge, skills and understanding in mathematics. We do this through a daily mathematics lesson where children are given opportunities for:

- Practical activities and mathematical games
- Problem solving
- Open and closed tasks
- •Individual, group and whole class discussions and activities
- A range of methods of calculating
- •Using a wide range of support resources to embed learning
- •Using and applying their learning in everyday situations.

We make Maths fun and engaging through our 5 part lessons, encouraging opportunities to talk to each other about Maths and relate to real life.

### Maths games to play at home

Help with learning tables – Times Table RockStars



# **Enrichment**

We are committed to 'hands on' learning, offering experiences and enriching the curriculum

- Clubs
- Trips
- Visitors
- School partners Team Theme, Man Utd etc.
- Other experiences

### Homework ..... How you can help your child

- Children should have the right equipment to complete their homework e.g. a pencil, a good workspace e.g. sat at a table in a quiet area and a good routine e.g. complete when they get in rather than leave it.
- New homework will be sent home on a Monday and should be returned by Friday.
- Homework will consist of:
- Reading book
- 2. Spellings
- 3. Timetable or number facts.

# **Coming Events**

<u>Date</u>	<u>Event</u>				
Thursday 14 <sup>th</sup> September	Y4 Viking Workshop at PCA				
Friday 29 <sup>th</sup> September	MacMillan Coffee Afternoon 2.30pm				
Friday 29 <sup>th</sup> September	FGA Trip around the world				
Tuesday 10 <sup>th</sup> October	Y4 Multiplication Check Workshop 9am				
Monday 16 <sup>th</sup> October	Whole School Parents Evening 3.20-6pm.				
Friday 20 <sup>th</sup> October	Open morning for parents - 9am-10am				
Friday 20 <sup>th</sup> October	School finishes for half term				
Monday 30 <sup>th</sup> October	Return to School				
Friday 3 <sup>rd</sup> November	Day of the Dead (fancy dress whole school)				
Monday 13 <sup>th</sup> - Friday 17 <sup>th</sup> November	Anti-Bullying Week				
Friday 17 <sup>th</sup> November	Children in Need				
Monday 20 <sup>th</sup> - Friday 24 <sup>th</sup> November	Road Safety Week				
Friday 15 <sup>th</sup> December	Christmas Jumper Day & Christmas Dinner				
	Day				
Tuesday 19 <sup>th</sup> December	Christmas Pantomime				
Thursday 21st December	Christmas Fair				
Friday 22 <sup>nd</sup> December	KS <sub>2</sub> Carol Concert				
Friday 22 <sup>nd</sup> December	Finish for Christmas				

### Concerns....We're here to help!

Come and speak to the teacher. We will always help where we can and look into your concerns.

Before / after school is usually the best time although sometimes we may have to arrange an appointment time due to staff meetings, clubs and training sessions.

**Useful contacts:** 

Miss Layton (Special Needs)

Mrs Marsh (Safeguarding)

If you're not sure who is best to deal with your concern then please see the main office staff and they will point you in the right direction. Most issues will be dealt with by the class teacher.

### THANK YOU!

Any questions?