

## **English intent statement.**

***“No story lives unless somebody wants to listen.”***

***J.K Rowling.***

At the pinnacle and heart of The Dean Trust Curriculum lies English. Its fundamental aim is to develop, promote and embed a love of Reading using a vast array of vocabulary-rich, quality texts. These will provide our children with challenge, but will ultimately inspire and excite them - giving our learners a variety of opportunities to immerse and explore language through the love of books. Heavily linked to the passion installed in children through books is our creative and ambitious writing scheme. Being successful in English means that the children can transfer the skills readily across all core and foundation subjects with creativity and flare. The process is schematic and focuses on the grammatical aspects of the learnt genres through to editing and then presenting a final piece of writing that has incorporated all the genre specific vocabulary and terminology so it resonates in the children's long-term memory.

**English Yearly Overview**



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
N	Listening, Attention and Understanding Speaking Reading Writing				Listening, Attention and Understanding Speaking Reading Writing				Listening, Attention and Understanding Speaking Reading Writing			
R	Listening, Attention and Understanding Speaking Reading Writing				Listening, Attention and Understanding Speaking Reading Writing				Listening, Attention and Understanding Speaking Reading Writing			
Year 1	Genre focus - Description Bubbles		Genre focus – Diary/Information Text The Book of Butterflies and The Storm Whale in Winter		Genre focus – Letter The incredible book eating boy		Genre focus -Instruction The Deep Dark Wood		Genre focus – Poetry/Report Alan’s Big, Scary Teeth		Genre focus – Narrative Dogs don’t do Ballet	
Year 2	Story – Owl babies	Poetry – Riddles	Letter – Day the crayo ns quit	Description – The clock tower	Recount – Caterpillars’ shoes (Video)	Instruction – The tear thief	Description – The ugly sharkling	Poetry – The Wizard’s Spell	Diary – Victorian diary	Instruction – Cloudy lesson (Video)	Story – The wish granter	
Year 3	Character Description- The Eye of the wolf		Persuasive Letter- Flotsam		Poetry/ Narrative The Dot		Newspaper Report- Escape from Pompeii		Setting Description- Ice Palace		Blog – The Boy who biked the World	
Year 4	Journey narrative – Arthur and the Golden Rope	Biography – Arthur and the Golden Rope	Character Description – How to Train a Dragon	Newspaper Report – How to Train Your Dragon	Diary Entry – Leon and the Place between	Explanation Text – Blue John	Persuasive Leaflet – Various examples		Narrative – The Great Kapok Tree	Poetry – The Works	Non- Chronologi cal Report – Where the Forest Meets the Sea	Debate - Where the Forest Meets the Sea



Year 5	Description – Cosmic by Frank Boyce	Narrative – One small step (Taiko Studios)	Newspaper Who let the Gods Out by Maz Evans	Recount- Diary entry Trojan Horse		Speech- Plastic pollution by Jane Considine	Advert- The Eco school website	Report- Survivors by David Long	Biography /profile – Juliane Koepcke	Balanced argument and Newspaper – Macbeth & Treason		Narrative – The Explorer by Katherine Randell	Poetry – Jabberwocky by Lewis Carroll
Year 6	Explanation Text – Gaslight Eloise Williams		Setting Description – The Giant’s Necklace Michael Morpurgo	Newspaper Report – The Giant’s Necklace Michael Morpurgo	Speech - The Day the Crayons Quit	Persuasive Speech – Private Peaceful by Michael Morpurgo	Poetry – Dulce et decorum est by Wilfred Owen	Non-Chronological Report – Avatar (Literacy Shed Video)	Persuasive Letter – Avatar (Literacy Shed Video)	Character description – Coraline by Neil Gaiman	Narrative - Coraline by Neil Gaiman	Balanced Argument- Wonder R.J Palacio	Script Writing - Leavers Production

Writing to Entertain

Writing to Inform

Writing to Persuade

Writing to Discuss

